

No. 8231

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell, John A
Residence Boston

Date April 28, 1884

Rec'd " 30 "

Ack'g'd " 30 "

Answered

SUBJECT.

With photograph of
Pearce's "A Sciler of the
Sea"

✓

LOWELL'S ART ROOMS
70 KILBY STREET
BOSTON

Recd Delid
Apr 30

April 28th - 84

Wm McLeod Esq

Curator Corcoran Gallery
Washington D.C.

Dear Sir

We are fortunate in having
a photograph of Pearce's picture
"A Toiler of the Sea" taken in Paris. The picture (camera) is same size as his last year's Salon picture 59 x 45 inches. This photograph in no sense does Pearce justice and is only a good guide as to subject. In the painting the texture of that old velvet jacket & the coarse bagging on shirt is superbly managed. In fact the whole picture is a remarkably one and most people consider is his best effort. We shall be very happy to make the sale to the Corcoran Gallery of one of Pearce's pictures as he has become quite noted since he commenced business with us three years ago. This is the third large picture we have had of his within the year. The last year's Salon & Munich Exhibition pictures both owned in Boston now.

In this photograph the feet and ankles seem to be a little misused but in the picture they are clearly defined.

Respectfully
John A. Howard Esq.

No. 3232,

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams & Everett,

Residence Boston,

Date April 28, 1864.

Rec'd " 30 "

Ack'g'd " 30 "

Answered

SUBJECT.

Sends Catalogue of
M^r Muller's pictures which
are to be sold.

Recd April 30
acked

3238

Boston April 28 /84
Mr McLeell

Dear Sir

We send
you few Catalogues of
Mr Fuller's pictures which
we have direction from
the Administration to sell
at Auction May the 9th
without reserve at Chickering
Hall Boston Several of Mr
Fuller's most important
works are included in the
collection And we will
esteem it a favour if you
express a desire to have
one or more of them
purchased for the Croonian

and Gallery they are picturing
that we are quite sure
would be a great acquisition
to any collection and will
increase in value here-
after. We shall be pleased
to hear from you as
your entirely convenience

Yours Respectfully
William Everett

No. 3233

CORCORAN GALLERY OF ART FILES.

WRITER.

Walters H. J.

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Correspondence with
regard to his membership
of the Bd of Trustees

✓

Copy

3233 /

The Osceola Gallery of Art,
Washington, January 19, 1884.
William J. Walters, Esq.,
Baltimore, Md.

Dear Sir,

At the last
annual meeting of the Board of
Trustees of this institution ^{held on the 12th inst.}
I was instructed to com-
municate with you ^{officially} in order to
ascertain whether you consider
yourself to be still a
member of the Board. This
inquiry is made ^{not only} ~~as well~~
for the benefit of my

colleagues in the Board, who
have for so many years been
deprived of your co-operation
in the management of the
Gallery, but also for the ^{direction} ~~instruction~~
of the Assistant Curator,
who informs me that he
failed to notify you of
the last annual meeting,
~~through~~ ^{through} an inadvertence
springing from ^{the} silence with
which his notifications
have been received for a
continuous term of several

years.

^{The Board}
As the number of ~~our~~ ^{members}
and requires the active cooperation of every member,
~~as~~ it small as you will,
I am sure, appreciate the
motive which has led my
colleagues to make this in-
quiry in the interests of the Gallery.

Yours most respectfully,
James C. Wellin,
President of



Mr James C Welling

President

Dear Sir

I have the pleasure
to acknowledge the receipt
of your satisfactory note
of 19th inst — Since some
years, when the duties of
the Committee of which I
had the honor to be chairman
were so altered, as to make
my services, as I conceived,
of little or no value — I have
at various times so expressed
myself — and possibly
I may have forwarded
my resignation to the Society.
It seems to me

There would be a peculiar
fitness under the circum-
stances in omitting my
name from the list of Tru-
stees — and in severing
my relation with your
Institution — permit me
to say, in ~~own~~ out of the
list of Trustees it would
afford me infinite sat-
isfaction to serve the
Gallery in any way in
my power — all the
more because of the
interest I shall at all
times feel — and the hope
I entertain, that great
good ^{to the} cause of art
will result from the

most important and
— ownership yet made in
our Country to this ele-
— vating purpose,

allow me to
record my profound
admiration for the great
and good founder of
your noble work — and
the kindest wishes and
respect for yourself and
the Trustees — together
with others associated
in your administration,

Respectfully

Baltimore W. J. Walters
31st July 84

The Concordia Policy of the
 Washington, Feb 6. 1887
 William J. Walters Esq
 Baltimore (Md)
 Dear Sir,

I have the
 honor to acknowledge the reception
 of your obliging communication of
 the 31st ultimo in reply to my
 note of the 19th of January.

I shall have pleasure in
 laying your letter before the Board
 of Trustees at its next ^{quarterly} meeting,
 but in the mean time I am
 sure that I do but express
 in advance the sentiment of
 my colleagues when I
 thank you for the kind terms

in which you refer to ~~the~~^{the}
Gallery and to the Munificent
founder.

(yours most truly,
James C. Welles
President)

No. 3234

CORCORAN GALLERY OF ART FILES.

WRITER.

Eaton D. Cady,

Residence New Haven,

Date April 29. 1884,

Rec'd May 1 "

Ack'g'd

Answered

SUBJECT.

Catalogue received,
Sends pamphlets.

✓

3234

Recd. Hackler
April 28

New Haven April

26th. 1884.

Dear Sirs,

Will you please send me a catalogue of the casts from the antique which are in the Corchoran Gallery? I am about republishing in book form my translations from the German of Friederichs, and should like to add to it an indication where in this country the casts may be seen. I believe that I have sent you the work as from time to time it appeared in pamphlet. If I have not I will be most happy to do so.

Yours most truly,

D. Cady Eaton

To the director of the Corchoran Gallery.

Rec'd
May 1st

New Haven April 29th 1884.

Dear Sir. I am very much
pleased for the copy of your
catalogue. I send with
this the pamphlets I men-
tioned. As there have
been frequent miscarriages
in our mails lately, please
let me know should they
not reach you.

Yrs. truly

J. Cary Eaton

Wm. Haskerd. Director &c.

No. 3235

CORCORAN GALLERY OF ART FILES.

WRITER.

Baird S. F.

Residence Smithsonian

Date April 30, 1884,

Rec'd May 1, 1884,

Ack'g'd

Answered

SUBJECT.

Asking Curator to
come to Smithsonian.

✓

Recd May 1.

3235

Smithsonian Institution

SPENCER F. BAIRD,
SECRETARY.

Washington, D.C., April 22 1884

Dear Doctor

Please come over to Smithsonian
(asking for me) tomorrow afternoon, and
let me show you what is offered
to us for sale as a "death mark" of
Washington. It was sent for inspec-
tion, and must soon be returned

Yours truly

Spencer Baird

Dr. McLeck

Curator Canadian Airfalling
Washington

DL

No. 3236

CORCORAN GALLERY OF ART FILES.

WRITER.

Debar J. M. D.

Residence No 4, W. 13th St. N. Y.

Date April 30, 1884,

Rec'd May 1 "

Ack'g'd " 5 "

Answered

SUBJECT.

Old paintings for
sale,

✓

New York 30 April 1884

3236

Recd May 1

Adid " 5

Dr M^r Leod

Curator American Gallery,

Dear Sir:

I have in my possession among others of less importance the works of old masters of which I take the liberty to enclose a brief description. Adverse circumstances compel me to part with one or more of them and the Metropolitan Museum here not having any funds to invest at this time, it was suggested to me to take two or three of the pictures to Washington and submit them to your inspection. This step, however, in

values an investment of time and money which ^{it} would be somewhat imprudent in my present circumstances, unless the prospects of effecting a sale ~~would be~~ ^{were} reasonably certain.

I therefore beg you would kindly state to me whether the Honoran institution has a fund available for the purchase of such works of art, and whether those I herein describe to you would be regarded as desirable by you, if proved satisfactory in regard to genuineness and merit.

Among the artists and critics who have inspected and admired my pictures, are Messrs: Daniel Huntington Pres^t of N. A.; Alden Mearns Jr., Prof: Frost Johnson, Prof: Rawson, all of whom regretted that such

works were not publicly accessible to art lovers and students in this country. Two of the gentlemen named had even suggested that they be exhibited to the general public in a course of lectures, but this plan seems to us too slow and uncertain in view of our needs.

It would of course be much more economical for me, if you thought it worth while to examine the paintings in this city, but unless it were perfectly convenient for you to do so, I would not presume to suggest it. I regret there is no one at Washington just now who, having seen and appreciated the pictures, could be used as preliminary reference. The only person ^{then} who has seen them without claiming to be a critic, is Col. Carter, at the Nat^l hotel, who

has heard expressions of opinion
from judges more competent than
himself.

Awaiting the favor of an early
reply, I have the honor to be

Dear sir,

yours with sincere regards

J. H. Dins Debar

N^o 4 West 13th St.

N^o 1. A Saint or Martyr, 52-38 in.

By Jose Ribera, called Spagnoletto. A large figure in a sitting position with an expression of painful intensity. Partly nude, and of most powerful effect in the anatomy and color for which this master was so remarkable. Mr Huntington who has recently returned from a 2 years' tour principally in Italy and Spain is much impressed with this work and thinks it ought to be offered for sale in Europe as well as the following.

N^o 2. Triumph of Bacchus 45-36 in.

by Nicolas Poussin, a most beautiful and striking composition of 10 figures and accessories, drawn and painted with masterly freedom.

and in every feature representative of the style of this master. It is moreover, very well preserved and not darkened as much by far as pictures of that age generally are. The flesh parts especially seem to have undergone little or no change from the original tone

3 Crucifixion. 78 x 64 in.

This is not an original but a copy of the celebrated work of Guido Reni in Bologna, and probably 150 yrs old, though the author of the copy is unknown. As a copy or rather an exact facsimile of the original it is unsurpassable if not perhaps for a catholic cathedral should be preserved in a museum accessible to art students. It is now ever in excellent condition and very fresh looking for its age.

N° 6 Barnyard scene, animals & figures
20 x 17 in. by Nicolas Berghem.

This is also a very characteristic work, bright crisp in touch yet mellow in tone and perfectly well preserved. It would be an ornament to any collection.

7 Noth lady and child, 30 x 23 in.
Author unknown. It is a remarkable combination of the manners of Velasquez and Vandyck yet apparently by neither of these two masters. Every thing in the picture, however, suggests it as the work of an artist of high repute and quality.

13 Fruit. watermelon, grapes, pears, figs
25 x 21 by A. de Heem.
a masterly painting in that line brilliant and well preserved.

No. 3237

CORCORAN GALLERY OF ART FILES.

WRITER.

Loomis Chs R.

Residence Hartford Conn.

Date April 30, 1884.

Rec'd May 2

Ack'd " 2

Answered

SUBJECT.

For photographs of
Sacer Bull & Vestal

✓

Received
To the Curator of the Cornsman
Gallery
Hartford, Conn.
April 30, '84.
May 2
3237

Dear Sir. Will you please
forward to me one copy of
Bridge-man's "Procession of
Sacred Bull," (12.00 size,
medium tint) and one, same
size, (12.00) of the figure alone
of Leroux's "Festal Virgin",
also medium tint. Please pack
safely, and see that copies are
perfect. Yours resp'y

Chas. R. Loomis.
Artist.

Godwin Building.
223 Asylum Street.
No. 23. (room.)

No. 3238

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Fred:

Residence 30 Boylston St Boston,

Date Apr 29, May 2, 1884,

Rec'd May 1, May 3 "

Ack'g'd May May 3 "

Answered

SUBJECT.

For photo: of Talking-
Well

✓

130 Boylston St., Boston
2 May 1884.

Recd Macleod
May 3

W^m Macleod, Curator,
Corcoran Gallery of Art

Dear Sir,

Thanking you for your favor of ~~29~~ 30
ult., I enclose \$1.00 and request you to
mail me one mounted photograph of the "Talking
Weel" and also one unmounted photograph of
the same.

Respy

Fred. Brooks.

130 Boylston St.,
Boston, 29 Apr. 1884.

Recd H.H.
May 1.

Curator

Corcoran Gallery of Art,
Penn. Ave. Washington,

Dear Sir,

You would confer a favor if you would mail me to above address one or two photographs of about cabinet size of the picture, *Le puits qui parle*, no. 34 in your main gallery. I enclose 60 cents worth of postage stamps.

If this isn't the proper way to get the photograph, be so good as to advise
Yours truly,

Fred. Brooks.

No. 3239

CORCORAN GALLERY OF ART FILES.

WRITER.

Siebert Edwin

Residence N. Y.

Date May 2 1884,

Rec'd " 3 "

Ack'd " 3 "

Answered

SUBJECT.

Wishes his painting
"Convent Interior" sent
him.

✓

2239
New-York May 21.
1884.

Recd. O. Schell
May 2.

Dear Sir:

The Exhibition
of the "Society of American Artists"
opens on 20th of May, and so
I thought to have my picture
"Convent-Interior" on Exhibition
here, and can I have the picture
here middle of next week?

I am very glad I sold the
"Cavalier" for \$100.

I have plenty to do here. -

I remain with my heartiest regards

Yours
Edw. Liebert.

835 Broadway
Studio No. 11.

No. 3240

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell John A.

Residence Boston,

Date May 2, 1884,

Rec'd " 3 "

Ack'g'd " 5 "

Answered _____

SUBJECT.

About Pearce's picture,

✓

LOWELL'S ART ROOMS
70 KILBY STREET
BOSTON

Recd May 3 -
Ack'd " 5 -

May 2^d 84

William M. Heed Esq

Artist, Corcoran Art Gallery

Dear Sir:

Yours of the 30th
at hand and we thank you for bringing
the matter of Pearce's picture before the
board. It may not be amiss to remark
here that this picture is an fortune
in possessing at this time as since
we gave Pearce the commission Foreign
and American Illustrated Journals and
Magazines have taken him up and are
publishing cuts of his works. The picture
cannot be replaced for the money and
in full sum that this picture is a
good investment. We await your
determination & hope them to be favorable
Yours.

Very truly yours

John A. Lowell Esq